Furlanetto · client guide

Artist platform, services, listening room and booking

20 October 2026 · Open the platform

1. Find the right starting point

Open the artist home to review the biography, visual material and documented appearances. Share the artist link with a promoter, venue or creative producer. Use the press kit when someone needs a concise professional introduction.

The performance formats explain three event starting points: club night, rooftop session and B2B. These describe a conversation with the artist; the fee, duration, equipment and availability are agreed separately.

2. Choose one of the four services

Open Services and choose the request that matches your project.

Service	Who handles it	What to include in the enquiry
Brand event DJ set	Furlanetto	Event date, city, venue, audience, proposed set length and production contact.
Original score and sonic identity	Puressência	Brand or project, creative reference, deliverables, intended channels, territory and deadline.
Track licensing	Puressência, subject to approval	The exact recording, use, media, territory, term and campaign dates. A listening link is not a licence.
Content plus DJ set	Furlanetto with A.MOTION	Event details plus requested photo/video formats, usage channels and production scope.

Each service starts with an enquiry. No price, date, licence or production commitment is confirmed automatically by the website.

3. Listen in the radio room

Open Radio. Choose **House After Dark** or **House Originals**: two continuous house studio mixes by Prince Andre, **30 minutes each**. These are Prince Andre programmes, separate from Furlanetto's performance material.

1. Choose a programme card. The single player loads that full set and starts when you request playback.

2. Use the audio controls for play, pause, seeking and volume. Your browser may require a direct tap on Play.

3. Choose a title under **Inside the mix** to jump to that track's cue point.

4. Switch programme to hear the other set. One player prevents overlapping audio.

5. If the player cannot load, check your connection and use **Open audio directly**. This is on-demand radio, not a live broadcast.

Listening does not grant synchronisation or commercial reuse rights. The separate ten-track private DJ promo is not part of this public download. For a campaign, request a music licence describing the intended use.

4. Send a useful enquiry

Open Booking. The public enquiry does not require an account.

1. Select the event format or describe the service you need.

2. Enter your name, contact email and project details. For an event, include date, city, venue, capacity, proposed times, equipment and travel requirements.

3. Choose **Review my enquiry** and read the generated draft.

4. Choose **Open email to Furlanetto**. The website opens a draft addressed to SamuelSantanabrazil@gmail.com in your email application.

5. Review the recipient and message, then send from your email app. The website does not send the public enquiry for you.

If no email application opens, copy the draft into your usual mail service. You can also contact @furlanettodj directly. An enquiry does not reserve the date; wait for the artist's written confirmation.

5. Use the press kit and delivery files

Open EPK, then download the illustrated artist book. Share the PDF when a promoter needs the artist introduction and a booking contact. Confirm any current event date with the artist before using it in a publication.

The delivery also contains horizontal and vertical **photo films** and social images made from the supplied photographs and flyers. The photo films are visual presentations; they are not live performance recordings. Photograph and flyer designer credits still need to be supplied for the final credit record.

Open Help for the video walkthrough. The narrated tutorial shows actual platform screens: press kit, services, radio, enquiry, delivery and partnership options. Use pause to follow each action on your own screen.

6. International partnership

Explore the partnership. Commission a separate workstream or coordinate performance, music, film and commercial operations as a complete programme. The responsible team, scope, budget, usage rights and approval points are agreed per project. Partnership pricing and commercial terms are supplied privately to Sam. This is a proposal, not an announcement of an exclusive or signed representation agreement.

7. Account and purchases

The account and store have a separate setup process. The account owner, email confirmation and access flow still require final configuration and end-to-end validation. No live product purchase has been verified and no product is presented here as ready to buy.

Use the public enquiry for your current project. Do not put payment-card details, banking credentials or identity documents into an enquiry or project note. If a sale is later enabled, review the product, currency, price and seller before proceeding to the seller’s hosted checkout.

Help

Artist and bookings: SamuelSantanabrazil@gmail.com · @furlanettodj

Studio services and licensing: contatopuressencia@gmail.com

When reporting an issue, send the page link, your device/browser and a short description of what happened. A screenshot can help; omit private account, payment and identity information.

BOILER Halloween / October31

The event campaign is dated October 31, 2026 in Milwaukee, following the current owner instruction. Venue, doors and line-up require final production details. Download the actual Higgsfield Ads Studio artwork and adapted formats on the campaign page. The 15-second motion edition combines this artwork with A.MOTION editing and Prince Andre music; it is not a native Higgsfield video generation. Use the fillable checklist to prepare your response, copy it or export JSON. Production: contatopuressencia@gmail.com.

Native Higgsfield video and flyer / 30-second campaign

The main film combines the actual Seedance 2.5 export supplied by the owner with the approved BOILER flyer from Ads Studio. Six five-second shots alternate the native-motion edit and the flyer edition, with a continuous original house soundtrack by Prince Andre / Brazil Bass. Editing and typography: A.MOTION / Puressência.

Download the combined 30-second film. The silent native source (5 seconds), native edit (15 seconds), flyer motion edition (15 seconds) and still artwork remain separate downloads on the campaign page. The native source is five seconds; the final duration comes from editing.